

CANZONA

THE MUSIC SPEAKS

The Canzona Chamber
Players are pleased
to present TRIO INK
performing Beethoven Trios



Wolfram Koessel, *'cello*
Vadim Serebryany, *piano*
Yosuke Kawasaki, *violin*

Island Concert

Sunday, January 05, 2:00 PM
Brunch at 12:30 PM
St. Andrew-by-the-Lake Church
Toronto Island

City Concert

Monday, January 06, 7:30 PM
St. George the Martyr Church
197 John Street, Toronto

Tickets

concert only: \$30
brunch: \$20 Island concert only,
reservations required, please email:
reservations@canzona.org or:
call/text Jonathan Krehm at
416.822.0613 or, for Islanders,
Roger Sharp at 416.203.2416

Ludwig van Beethoven

Piano Trio No. 3 in C minor, Op. 1 No. 3

Allegro con brio
Andante cantabile con Variazioni
Menuetto
Finale

Ludwig van Beethoven

Piano Trio in D major, Op.70 No.1 "Ghost"

Allegro vivace e con brio
Largo assai e espressivo
Presto

INTERMISSION

Ludwig van Beethoven

Archduke Trio, Op. 97

Allegro moderato
Scherzo (Allegro)
Andante cantabile ma però con moto, Poco piu adagio
Allegro moderato, Presto

Yosuke Kawasaki, violin

Yosuke Kawasaki currently serves as Concertmaster of Canada's National Arts Centre Orchestra. He is also a member and co-Concertmaster of the Mito Chamber Orchestra and Saito Kinen Orchestra in Japan both under the baton of Seiji Ozawa. Prior to his position in Ottawa, he served as Concertmaster of the Japan Century Orchestra and Montgomery Symphony Orchestra. Mr. Kawasaki is currently on faculty of University of Ottawa School of Music and Affinis Summer Music Festival.

Mr. Kawasaki has made solo appearances with Aspen Chamber Symphony, Greenwich Village Orchestra, Hiroshima Symphony Orchestra, Idaho State-Civic Orchestra, Japan Century Orchestra, Kyushu Philharmonic, Mito Chamber Orchestra, Orquesta Filarmonica de Lima, Saito Kinen Orchestra, South Carolina Philharmonic, Thirteen Strings, Tokyo Metropolitan Symphony Orchestra, and Singapore National Youth Symphony.

As a chamber musician Mr. Kawasaki is a founding member of the D'Amici String Quartet along with Federico Agostini, Sadao Harada, and James Creitz as well as Trio+ with Vadim Serebryany and Wolfram Koessel. The two ensembles have toured extensively within North and South America, Europe and Japan. He is also a founding member of Arkas String Quartet, a resident ensemble in Sasebo, Japan.

His most recent recordings include chamber works by Beethoven, Mozart and Schumann on the TDK Core Label and Denon Label. He has also recorded Bach's Double Concerto and the Complete Brandenburg Concertos with Walter van Hauwe and the Saito Kinen Chamber Players, both on the King Label.

Mr. Kawasaki began his violin studies at the age of six with his father Masao Kawasaki and continued with Setsu Goto. At the age of ten he was accepted into The Juilliard School Pre-College Division and further continued his education and graduated from The Juilliard School in 1998 under the tutorage of Dorothy DeLay, Hyo Kang, Felix Galimir and Joel Smirnoff.

Wolfram Koessel, cello

Since his critically acclaimed Carnegie Hall debut, cellist Wolfram Koessel has embarked on a diverse career as a soloist, recitalist and chamber musician, performing internationally in the world's most distinguished concert halls. STRAD magazine wrote of "the exceptionally attractive cello playing of Wolfram Koessel". He has established himself as a sought-after musician, performing concertos with the Jupiter Symphony, the New York Metamorphoses Orchestra (which he co-founded in 1994), Jerusalem Symphony, the Osaka Symphony, the Mannes Orchestra, and symphony orchestras in Stuttgart, Cordoba, Mendoza, Costa Rica, Iowa, and New York. In 2006 Mr. Koessel joined the American String Quartet with whom he performs regularly at the Berlin Philharmonie, Amsterdam's Concertgebouw, the Köln Philharmonic Hall, the Metropolitan Museum of Art, and the Kimmel Center among others. He has performed with artists such as Rene Fleming, Richard Stolzman, Edgar Meyer, Menahem Pressler, Zakir Hussain, Ute Lemper, Sharon Kam, and Jeremy Denk. He is on the cello and chamber music faculty at the Manhattan School of Music and also in residence at the Aspen Music Festival and the Great Wall Academy in China. He served as Music Director of the Mark Morris Dance Group from 2004-2008 and has toured extensively with the company, performing hundreds of concerts and world premieres with them worldwide. Based in New York City, Mr. Koessel appears with a wide range of ensembles and chamber music groups including the Orpheus Chamber Orchestra and the New York Philharmonic. Upcoming performances will lead Mr. Koessel to Israel, Japan, Germany, Spain, Canada and across the United States. He is a founding member of the group Trio Ink together with violinist Yosuke Kawasaki and pianist Vadim Serebryany. This unique group expands the idea of a piano trio with creative programming and distinctive performance atmospheres.

Vadim Serebryany, piano

Vadim Serebryany has been highly sought after as a recitalist, concerto soloist, and chamber musician. He has performed in Europe, South America, Australia, and throughout the US, Canada, and Japan. In recent seasons Mr. Serebryany has been a guest soloist with the National Arts Center Orchestra, The Kingston Symphony, the Osaka Century Orchestra, and Montgomery Symphony Orchestra.

In 2005, Vadim founded Trio+, with violinist Yosuke Kawasaki and cellist Wolfram Koessel. The ensemble is known for its creative programs which explore a large portion of the chamber repertoire including duos, trios, and larger ensembles in which they frequently collaborate with guest artists. The trio has performed to critical acclaim throughout North America and Japan.

Mr. Serebryany is a graduate of the Royal Conservatory of Music of Toronto, the Juilliard School, and Yale University. His teachers have included Marina Geringas, Oxana Yablonskaya, Jacob Lateiner and Boris Berman.

From 2005 to 2008 Mr. Serebryany served as Artist in Residence at La Sierra University in Riverside, California, and has also served as a visiting professor at Lawrence University. From 2008 to 2016, Mr. Serebryany was a professor of music at Huntingdon College in Montgomery, Alabama, and in 2015 was named Huntingdon's first ever Belcher-Cheek Artist in Residence.

Mr. Serebryany joined the piano faculty at the Ithaca College School of Music in 2016.