

# CANZONA

THE MUSIC SPEAKS

CANZONA CHAMBER  
PLAYERS ARE PLEASED  
TO PRESENT

## WINONA ZELENKA

IN A SOLO CELLO  
RECITAL

### Island Concert

Sunday, June 07, 2:00 PM  
Brunch at 12:30 PM  
St. Andrew-by-the-Lake Church  
Toronto Island

### City Concert

Monday, June 08, 7:30 PM  
St. George the Martyr Church  
197 John Street, Toronto

### Tickets

Concert only \$30  
brunch: \$20 (Island concert only,  
reservations required. Please email:  
reservations@canzona.org or call/text  
Jonathan Krehm at: 416.822.0613  
or for Islanders, Roger Sharp  
416.203.2416)



### Johann Sebastian Bach

Suite No.5 in C minor BWV 1011

Prélude

Allemande

Courante

Sarabande

Gavottes I and II

Gigue

### Thomas Demenga

EFEU (2010)

## I N T E R M I S S I O N

### John Taverner

Chant

### György Ligeti

Sonata for Solo Cello

Dialogo

Capriccio

### Gaspar Cassadó

Suite for Solo Cello

Preludio-Fantasia

Sardana

Intermezzo e Danza Finale

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### Winona Zelenka, *cello*

Winona Zelenka is one of Canada's finest cellists on the scene today. As a soloist, she has performed concerti with the Toronto Symphony Orchestra, the Mississauga Symphony, the Toronto Philharmonia Orchestra and many others. She is a dedicated recitalist and chamber musician as well as a champion of new music. In 2006 she formed Trio Arkel with violinist Marie Berard and violist Teng Li. Since 2013, they have been running a concert series at Trinity St. Paul's Centre featuring an eclectic mix of chamber music works and internationally famed guest artists.

In June of 2010, Winona released her first CD set of the Bach Suites for Solo Cello, a recording on Marquis Classics. It has received international acclaim and, in 2011, was nominated for a JUNO award in the category of solo/chamber music CD. Her second recording, released in 2012, is titled "Connections" and is of sonatas for cello and piano written by French composers with the celebrated pianist Connie Shih. Her films with Moving Head Productions include interviews for BOLD TV and a complete performance of the Cassado Suite for solo cello which has been viewed by many thousands on Youtube.

Winona obtained her Bachelor of Music and Artist Diploma at the University of Indiana, where she studied with Janos Starker. Her other formative teachers were William Findlay, Vladimir Orloff, and William Pleeth

Winona has won orchestral positions in England, Canada, and the United States. Presently Assistant Principal cellist of the Toronto Symphony Orchestra, she was acting Principal of that orchestra for five years, and for the Santa Fe Opera Orchestra for two seasons. She is also the lead cellist for the festival orchestra of Classical Tahoe in the summer, performing with top musicians from all over North America.