

# CANZONA

## THE MUSIC SPEAKS

Wednesday, November 09  
7:30 pm

27 Sherbourne Street North  
Toronto

Tickets \$30

please email:  
[reservations@canzona.org](mailto:reservations@canzona.org)

or

call/text Jonathan Krehm  
416.822.0613

Canzona Chamber Players are pleased to present

John Kameel Farah

*Piano and electronics*

Byrd, Bach, and I



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## THE MUSIC SPEAKS

### PROGRAM

Composer John Kameel Farah performs his own compositions for piano and electronics, interspersed by a host of keyboard works of William Byrd and Bach, re-imagined with electronic arrangements, creating what he calls "Baroque-Mid-Eastern-Cyberpunk"

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John Kameel Farah

*Piano and electronics*

John Kameel Farah studied composition at the University of Toronto, where he received the Glenn Gould Composition Award twice. He studied piano with William Aide and, in 1999, had private composition lessons with Terry Riley in California, and further studies at the Arabic Music Retreat in Hartford.

Collaborations have included several scores for the iconic Canadian choreographer Peggy Baker and rising ballet star Robert Binet. He has also worked with astrophysicist John Dubinski, composing soundtracks to animations of galaxy formations and collisions in a project called “Gravitas”. In 2010 he became a member of the Canadian Electronic Ensemble, the oldest continuously active live-electronic performing group in the world. In Berlin, he frequently works with the Oriel String Quartet and the early vocal ensemble Vox Nostra. In 2016 he received a Dora Mavor Moore Award for sound design/composition.

Farah is based between his native Toronto, and Berlin, Germany. He has toured across Europe, the U.K and North America, as well as South Korea, Brazil, Mexico, and Israel/Palestine, where he presented concerts and workshops at the Edward Said National Conservatory in Bethlehem, Ramallah and Jerusalem in 2002. He occasionally presents his side-project, “Music for Organ and Synthesizers”, looping and altering the pipe organ’s sound in combination with electronics in various churches and cathedrals.

Also a visual artist, John creates intricate and detailed ink line-drawings which draw inspiration from astronomy, history, mythology, and sound waves. He has presented his artwork at solo and group exhibitions and sometimes features live projections of them during concerts. He is currently doing a composition residency with the National Arts Centre Orchestra in Ottawa, Canada, writing a new work for piano and orchestra.