

BEETHOVEN SONATAS FOR VIOLIN AND PIANO

Robert Uchida, *violin*

Peter Allen, *piano*



Ludwig van Beethoven

Sonata No. 3 Opus 12 in E-flat major
Allegro con spirito
Adagio con molta espressione - in C major
Rondo: Allegro molto

Sonata No. 4 Opus 23 in A Minor
Presto
Andante scherzoso, più allegretto
Allegro molto

City Concert

Saturday, April 18th, 7:30 PM
St. George the Martyr Church
197 John Street, Toronto

Island Concert

Sunday, April 19th, 2:00 PM
Brunch at 12:30 PM
St. Andrew-by-the-Lake Church
Toronto Island

Tickets

Concert only \$30
brunch: \$20 for island concert only
reservations required, please email:
reservations@canzona.org or call/text
Jonathan Krehm at: 416.822.0613
or for Islanders, Roger Sharp
416.779.3886

Ludwig van Beethoven

Sonata No. 9 Opus 47 “Kreutzer”
Adagio Sostenuto – Presto
Andante con variazioni
Presto

CANZONA

THE MUSIC SPEAKS

Robert Uchida, *violin*

Canadian violinist Robert Uchida has been hailed for his “ravishing sound, eloquence and hypnotic intensity” (Strings magazine). He enjoys a varied career as a soloist, chamber musician, concertmaster and educator.

Robert is Concertmaster of Edmonton Symphony Orchestra and previously held the same position with Symphony Nova Scotia. In 2005-2006, he was invited to perform as Associate Concertmaster of the Rotterdam Philharmonic Orchestra and has worked as a guest leader with the Netherlands Radio Chamber Philharmonic, Royal Flemish Philharmonic, and the Vancouver Symphony Orchestra.

Robert’s CD recordings include Requiem 21.5: Violin Concerto by Tim Brady for CentreDiscs, which won Classical Recording of the Year at the ECMAs, and the Sonata for Unaccompanied Violin by Andrew Violette for Innova Records.

Robert holds a Master’s Degree in Violin Performance from the Manhattan School of Music in New York and a Bachelor’s Degree from the University of Ottawa. His teachers and mentors have included Andrew Dawes, Morry Kernerman, Patinka Kopec, Heratch Manoukian, David Stewart, and Pinchas Zukerman.

Robert loves volunteering and is honoured to have been inducted into the Ronald McDonald House’s Character Club in Edmonton. He performs on a rare 1770 Guadagnini violin with Vision Solo Titanium strings by Thomastik-Infeld Vienna.

Peter Allen, *piano*

Nova Scotian Peter Allen is one of Canada’s most respected and talented musicians. He is known nationally as a concert pianist, composer, conductor and teacher.

As a concert pianist, he has been heard for years on CBC regional and national radio performing solo works, concertos with orchestra, and chamber music. He continues to stay busy performing many concerts, as well as participating regularly with Scotia Festival, The New Brunswick Summer Festival, Musique Royale and as soloist with numerous orchestras centered here in the Maritimes. He has recorded two solo cd’s as well as numerous duo recordings with flautist Patricia Creighton.

This season Peter performed a recital of transcriptions by Liszt, Rachmaninoff, Sibelius and Gershwin and will be releasing a cd of this repertoire in 2020.

Also, Peter will be performing Beethoven’s massive Hammerklavier piano sonata at Scotia festival in June of 2020.

As a composer, Peter has fulfilled many commissions. He has written orchestral music: Mar Atlantico; Variations on the Halifax Explosion; a Suite for Clarinet and Orchestra; and the much heralded CBC/SNS commissioned Hurricane Juan Piano Concerto. His much chamber music includes 2 String Quartets; Scherzo for 4 celli; Elegy for violin and piano; and other string pieces. Music for piano includes Haligonian Rhapsody for 2 pianos; Vaudeville for piano 6 hands; 90 Bagatelles and many other solo pieces. His wind music includes Black and Blues for Clarinet and piano; and 2 pieces for flute and piano, most recently a suite called Scenes from Nova Scotia. Other works include music for band and choir. A recent work, Lamentation was premiered in France in April of 2016, a work for clarinet quintet, which was later repeated in an entire concert devoted to his works on the Cecilia Concert Series in Halifax in February, 2017.

This past June, Peter’s new work, a sonata for cello and piano, was premiered by himself and Blair Lofgren at Scotia Festival

Peter is currently Associate Professor of Music at Dalhousie University’s Fountain School of Performing Arts. He teaches piano, and conducts the Dalhousie Symphony Orchestra.