

CANZONA

THE MUSIC SPEAKS

PETER COSBEY & MARIKO KAMACHI-COSBEY



Peter Cosby, *cello*

Mariko Kamachi-Cosbey, *piano*

Franz Schubert

Arpeggione Sonata in A minor, D 821 (1824)

Allegro moderato

Adagio

Allegretto

Felix Mendelssohn

Sonata No. 1 in B-flat major for cello and piano, Op. 45 (1838)

Allegro vivace

Andante

Allegro assai

I N T E R M I S S I O N

Claude Debussy

Sonata for cello and piano, (1915)

Prologue: Lent, sostenuto e molto risoluto

Sérénade: Modérément animé Final: Animé,
léger et nerveux

Frédéric Chopin

Polonaise in C-sharp minor, Op. 26, No.1(1836)

Gabriel Fauré

Elégie in C minor , Op. 24 (1880)

Karl Davydov

At the Fountain, Op. 20, No. 2 (1870)

Sergei Rachmaninoff

Vocalise, Op. 34 No. 14 (1912)

David Popper

Elfentanz , Op. 39 (1881)

Island Concert

Sunday, December 1, 2:00 PM

Brunch at 12:30 PM

St. Andrew-by-the-Lake Church

Toronto Island

tickets \$30

brunch \$20 (please note Brunch
reservations are required) please

email: reservations@canzona.org

or call/text

Jonathan Krehm: (416) 822-0613 or

Roger Sharp: (416) 203-2416

City Concert

Monday, December 2, 7:30 PM

St. George the Martyr Church

197 John Street, Toronto

Tickets \$30

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Peter Cosby, cello

Acclaimed for his versatility in a wide variety of genres, cellist Peter Cosby enjoys a career as a highly sought-after chamber musician, orchestral musician, composer, and educator. “His virtuosity is apparent with every stroke of his bow” (Echo Germanica). He is a founding member of The Annex Quartet, one of Canada’s most dynamic groups, which has appeared in hundreds of concerts, including at Carnegie Hall, Toronto’s Luminato Festival, and the Stratford Summer Music Festival. The Annex Quartet collaborated with Jane Bunnett to win the 2015 JUNO Award for Jazz Record of the Year. Peter has been a guest cellist with the Afiara Quartet, Hausmann Quartet, the ARC Ensemble, and has been heard on CBC radio. He served as Assistant Principal of the Winnipeg Symphony Orchestra, and performs regularly with the Toronto Symphony Orchestra, Canadian Opera Company, the National Ballet of Canada, and the Esprit Orchestra. Peter is an enthusiastic and dedicated teacher and chamber music coach and has taught and performed at many summer music festivals and programs. He is a member of the dynamic Cosby Family Quintet. A graduate of the Royal Conservatory of Music’s Glenn Gould School, he began his cello study in Regina.

Mariko Kamachi-Cosby, piano

Pianist Mariko Kamachi-Cosby began her piano studies at the age of five with Mitsuo Yoshimo in her home country of Japan, where she was a laureate of the Piano Teacher’s National Association competition (1990 & 1991). She continued her studies at the Royal Conservatory of Music’s Glenn Gould School under the tutelage of Leslie Kinton. In Canada, she has performed frequently as a recitalist and chamber musician. The 2007 Regina Musical Club Competition winner recital performance with Peter Cosby (cello) was broadcast on CBC radio. As well she has performed for the Regina Chamber Music Festival and the Alicier Arts series in Toronto. Recently, Mariko has performed with the Cosby Quintet at the Thunder Bay Conservatory of Music’s Summer Strings Chamber Music Festival and with Peter on the Consortium Aurora Borealis concert series in Thunder Bay. Mariko has been teaching piano for almost two decades and recently was an adjudicator for the ORMTA piano 4 Trophy competition at the Lakehead Festival of Music and the Arts. Besides music Mariko is a busy mother of three young children and is excited to be performing again after having taken a maternity leave.